

B.A. 2nd Semester Honours Examination 2022 (CBCS)

Subject: English

Paper: CC-IV

Time: 3 Hours

Full Marks: 60

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer all the questions.

1. Answer any *ten* of the following questions: 2x10 = 20
- (a) "But thy eternal summer shall not fade,"
Whose 'summer' is referred to here? How would it be made 'eternal'?
- (b) Why and where is love considered 'not Time's fool'?
- (c) "She is all states, and all Princes, I,"
Locate the line and explain it.
- (d) Where do you find 'saucy pedantic wretch'?
What is referred to by the quoted phrase?
- (e) "Sometime too hot the eye of heaven shines"
— What is the "eye of heaven"? What is meant by "And often is his gold complexion dimm'd"?
- (f) Why do you think the sun is called 'Busy old fool' and 'unruly' by Donne?
- (g) "Or snorted we in the Seven Sleepers' den?"
What is "Seven Sleepers' Den"? Bring out the allusion.
- (h) "Thou has it all now, King, Cawdor, Glamis, all"
Who is the speaker and who is referred to as 'Thou'?
- (i) "O horror, horror, horror!
Tongue nor heart cannot conceive, nor name thee!"
Who makes this statement and what does it signify?
- (j) "Merciful powers, restrain in me the cursed thoughts that nature gives way to in repose."
Who addresses the 'merciful powers'? What are the 'cursed thoughts'?
- (k) "There's daggers in men's smiles".
Who makes this comment and why?
- (l) "Come, let me clutch thee; / I have thee not, and yet I see thee still."
What does the speaker want to clutch? Describe the speaker's mental state in light of the statement.
- (m) "By the pricking of my thumbs, / Something wicked this way comes."
Who is the speaker? What is meant by 'something'?
- (n) Identify and explain the figures of speech in the following extract:
The child is father of the man

Or,
Ingratitude more strong than/ Traitors arms, quite vanquished him.
- (o) Identify and explain the figures of speech in the following extract:
The ploughman homeward plods his weary way

Or,

Yet, Brutus says he was ambitious/ And Brutus is an honourable man.

2. Answer any *four* of the following questions: 5x4 = 20

- (a) Comment briefly on how the opening scene of *Macbeth* sets the tone of the play.
- (b) "Stars, hide your fires; / Let not light see my black and deep desires." – Identify the speaker and the context. What is meant by 'my black and deep desires'?
- (c) "Love's not Time's fool, though rosy lips and cheeks/ Within his bending sickle's compass come;" – Explain.
- (d) "Whatever dies, was not mixed equally;
If our two loves be one, or, thou and I
Love so alike, that none do slacken, none can die." – Explain
- (e) Scan the following lines, identify the metre and find out exception, if any:
I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
- (f) "It is a tale / Told by an idiot, full of sound and fury, / Signifying nothing."
Who makes this statement and where? What is 'a tale' here? Why does it signify nothing?

3. Answer any *two* of the following questions: 10x2 = 20

- (a) Examine *Twelfth Night* as festive comedy.
- (b) Critically discuss the character of Lady Macbeth in Shakespeare's *Macbeth*.
Or,
How and why does Shakespeare mix comical elements in tragedy? Attempt a critical analysis of this in the light of your reading of the Act II Scene iii of *Macbeth*.
- (c) Do you think that Marlowe's *Edward II* can justifiably be called a chronicle play? Give a reasoned answer.
- (d) What is Metaphysical conceit? Critically analyse how Donne deals with these conceits in either in 'The Good Morrow' or "The Sun Rising".
